

Nora Lewis

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Education

Doctor of Music in performance

Northwestern University, Evanston, IL, 2007

Major Document: *In a Language of His Time: Modernism and Baroque Unity in Compositions by Oboist Ronald Roseman*

Master of Music in performance

Yale University School of Music, New Haven, CT, 2001

Bachelor of Music *cum laude* in performance

Lawrence University Conservatory of Music, Appleton, WI, 1999

Bachelor of Arts *cum laude* in philosophy

Lawrence University, Appleton, WI, 1999

Principal Teachers

Richard Killmer, Ronald Roseman, Michael Henoch, and Howard Niblock
English horn study with Grover Schiltz

Master Classes

John Mack, Alex Klein, Ray Still, Humbert Lucarelli, John Ferrillo, Mark McEwen,
Robert Botti, Laura Ahlbeck, and Jeanne Baxtresser

Professional Experience

Teaching

Assistant Professor of Music, Oboe & Music History

Kansas State University, Manhattan, KS, 2008-present

Teach applied oboe to music majors and non-majors; lead the oboe seminar class; direct the Double Reed Ensemble. Emphasize fundamentals, etudes, solo repertoire, reed making, and ensemble playing. Teach music history and literature courses to undergraduate and graduate music students and introductory courses to general students. Established Early Music Festival. Member of the graduate faculty.

Courses Taught:

MUSIC 237, Woodwind Techniques (oboe & bassoon), Spring 2009

MUSIC 245, Introduction to American Music, Summer 2009, Fall 2009

MUSIC 250, Introduction to Music, Fall 2008

MUSIC 255/455, Applied Oboe Lessons, Fall 2008-present

MUSIC 280/480, Double Reed Ensemble, Fall 2009

MUSIC 530, Music History I: Antiquity-1700, Fall 2008, Fall 2009

MUSIC 532, Music History III: 1850-present, Spring 2009

MUSIC 704, Symphonic Literature, Spring 2009

**Faculty, Blue Lake Fine Arts Camp
Twin Lake, MI, 2004-present**

Teach oboe technique classes and coach oboe sectionals. Mentor staff musicians (college and graduate music students). Teach adult technique classes, coach adult chamber music. Collaborate with faculty, staff, and administration. Evaluate students for parents and administration.

**Assistant Professor of Music, Double Reeds & Music History
Austin Peay State University, Clarksville, TN, 2007-2008**

Taught applied oboe and bassoon to music majors and non-majors. Directed the Double Reed Ensemble. Taught the music history sequence and administered and evaluated the Graduate Music History Exam.

**Instructor of Oboe and Bassoon, Community School of the Arts
Austin Peay State University, Clarksville, TN, 2007-2008**

Taught applied oboe and bassoon lessons to high school and middle school students through this outreach program for the greater Clarksville community.

Instructor of Oboe, Northwestern University, Evanston, IL, 2003-2005

Gave applied lessons to undergraduate non-major oboists.

Instructor of Introduction to Music, Northwestern University, Fall 2004

Developed, planned, and implemented curriculum. Content included Western music since 1600, world music, and jazz. Taught large lecture class to students with diverse music backgrounds and experience.

Faculty, Wunder Studios Performing Arts Conservatory, Park Ridge, IL, 2006-2007

Taught applied oboe.

Guest Faculty, Midwest Young Artists', Highwood, IL, 2003-2007

Conducted and coached chamber ensembles. Selected competition repertoire.

Oboe Reed Making Lessons, Northwestern University, 2003-2005

Gave private reed making lessons and supplemental oboe lessons to undergraduate oboe majors.

Graduate Assistant, Northwestern University, 2003-2005

Assisted with graduate conducting seminar and Contemporary Music Ensemble. Provided general administrative assistance to oboe faculty.

Applied Oboe Instructor, Foxborough, MA, 2002-2003

Taught oboe and reed making to advanced high school students

Applied Oboe Instructor, Milton, MA, 2002-2003

Taught oboe to intermediate high school, middle school, and grade school students.

Adjudicator, Wisconsin High School Assoc. Solo and Ensemble Competition, 1999**Maintain private teaching studio, various locations, 1990-present**

Non-teaching

The Instrumentalist Magazine, Northfield, IL, 2004-2007

Assistant Editor

Reviewed CDs, books, and software at this monthly magazine for music educators and college students. Wrote monthly column of music industry news briefs and honors and appointments. Contributed woodwind articles and wrote composer profiles. Proofread final copy for *Flute Talk*, *Clavier*, *Piano Explorer*, and *The Instrumentalist* magazines.

New England Conservatory of Music, Boston, MA, 2002-2003

Assistant to the Dean of Faculty

Served as liaison between President, Provost, Dean of Faculty, and Dean of Admissions and Financial Aid. Coordinated and planned committee meetings. Attended and drafted minutes of curriculum committee, curriculum review committee, and faculty council meetings. Supervised work-study students. Provided general assistance to Dean of Faculty and Chair of Piano Department.

Yale University, New Haven, CT, 2000-2001

Studio Coordinator

Coordinated and scheduled weekly lessons, studio classes, and master classes.

Creative Activities & Research

Solo/Chamber Performance

Faculty Artist Recital, Lewis Evening of Chamber Music, scheduled February 23, 2010
 Performance on Paul Hunt's Faculty Artist Recital, scheduled February 9, 2010
 Soloist, Corigliano Oboe Concerto, K-State Orchestra, October 20, 2009
 Artist Recital, St. Paul's Covent Garden, London, United Kingdom, July 17, 2009
 The Konza Winds, Faculty Artist Recital, Kansas State University, April 1, 2009
 Guest Artist Performance, Toledo School of the Arts, Ohio, March 20, 2009
 Artist Residency, Owens Community College, Findlay, Ohio, March 18-21, 2009
 Double Reed Day Concert, Kansas State University, February 7, 2009
 The Konza Winds, Faculty Artist Recital, Kansas State University, November 20, 2008
 Faculty Artist Recital, Kansas State University, November 10, 2008
 William Waterhouse Memorial Concert, IDRS Conference, Provo, UT, July 26, 2008
 Faculty Showcase, Blue Lake Fine Arts Camp, Twin Lake, MI, August 8, 2008
 Soloist, Austin Peay State University Symphonic Band, April, 21, 2008
 Lewis Trio Chamber Music Recital, Austin Peay State University, March 13, 2008
 Guest Artist, Illinois State University, Normal, IL, March 6, 2008
 Dimensions, New Music Series, Austin Peay State University, February 25, 2008
 Dimensions, New Music Series, Austin Peay State University, November 5, 2007
 Soloist, APSU Percussion Ensemble Halloween Concert, October 30, 2007
 Faculty Recital, Austin Peay State University, September 21, 2007
 "Remembering Ligeti" with *dal niente*, Chicago, IL, May 28, 2007
 Stephen Alltop/Pamela Hinchman, Northwestern Faculty Recital, 2005
 New Music Marathon, hosted by Northwestern University, Evanston, IL, 2005
 Guest Artist, Lawrence Chamber Music Weekend at Bjorklunden, Appleton, WI, 2003

Conference Performances/Presentations/Master Classes

International

“Encouraging Our Oboists: Resources and Tips for Directors.” Accepted for Presentation at the Midwest Clinic, international conference, Chicago, IL. Scheduled for December 17, 2009. **(Selected through peer-review process)**

Quartet for Flute, Oboe, Cello, and Harpsichord by Henry Cowell. Performed at the International Double Reed Society Conference, Birmingham Conservatoire, Birmingham, United Kingdom. July 23, 2009. **(Selected through peer-review process)**

Master Class and Workshop for the Music Centres of Bath, United Kingdom, presented at Chipping Sodbury School, Bristol, UK, July 13, 2009.

“A 75th Anniversary Tribute to Oboist and Composer Ronald Roseman (1933-2000).” Lecture presented at the International Double Reed Society Conference, Brigham Young University, Provo, UT. July 25, 2008. **(Selected through peer-review process)**

National/Regional

Master Class, Bowling Green State University, OH, March 20, 2009

“Encouraging Our Oboists: Resources and Tips for Directors.” In-Service Workshop Presented at Kansas Music Educators Conference, Wichita, February 27, 2009.

Master Class, Concert Band Clinic XVI, Kansas State University, January 24, 2009

“Double Reed Resources and Tips.” Lecture presented at the Tennessee Music Educators Conference, Nashville, April 18, 2008.

Master Class, Illinois State University, Normal, IL, March 5, 2008

Woodwind Pedagogy Panel Discussion, Governor’s Own Honor Band, TN, April 2008

Selected Orchestral Experience

Chicago Symphony Orchestra, 2006

Star Theatre, with Grammy Award Winner Michael W. Smith, Merrillville, IN, 2006

Illinois Symphony Orchestra/Illinois Chamber Orchestra, Springfield, IL, 2006

Camerata Chicago, with violinist Shmuel Ashkenasi, 2006

Live on WFMT, Chicago’s fine arts radio station, with Camerata Chicago, 2006

Preston Bradley Hall Sunday Salon Series, Chicago Cultural Center, 2005

Comic Intermezzo, Chicago, St. Charles, and Wheaton, IL, 2005-2006

OperaModa, Chicago, IL, 2005

Chicago Chamber Orchestra, 2005

Evanston Symphony Orchestra, IL, 2005

Bel Canto Chamber Orchestra, Milwaukee, WI, 2004

Boston Lyric Opera Orchestra, 2003

Boston Classical Orchestra, 2003

New Hampshire Symphony, Manchester, NH, 2001-2003

The Orchestra of Indian Hill, Littleton, MA, 2001-2003

New Bedford Symphony, MA, 2002-2003

Connecticut Virtuosi, New London, CT, 2001

Newton Choral Society, MA, 2001-2003

Masterworks Chorale, Boston, MA, 2001-2003

Wellesley Choral Society, Wellesley, MA, 2002-2003

Kankakee Valley Symphony Orchestra, IL, 1999-2006

Orchestral Positions

Principal, Blue Lake Festival Orchestra and Band, Twin Lake, MI, 2004-present
Elmhurst Symphony Orchestra (AFM position), Elmhurst, IL, 2004-2007
Principal oboe, Skokie Valley Symphony Orchestra, Skokie, IL, 2006
Plymouth Philharmonic, Bill and Ruth Gulick Chair, Plymouth, MA, 2001-2003

Competitions & Honors (Shattuck Wind Quintet)

Winners, Neale-Silva Young Artists' Competition, Madison, WI, 1998
Winners, Carmel Chamber Music Competition, Carmel, CA, 1997
Finalists, Coleman Chamber Music Competition, Pasadena, CA, 1997
Semi-Finalists, Concert Artists' Guild, New York, NY, 1998
Sunday Afternoon Live from the Elvehjem, Wisconsin Public Radio recital, 1998
Fellowship Ensemble, Bay View Festival and Conservatory, Bay View, MI, 1997

Recordings

DMD Classics, *Celebrating 250 Years With Mozart*, Camerata Chicago, Drostan Hall
(Conductor) and Shmuel Ashkenasi (violin), 2006.

Chamber Ensembles

The Konza Winds, 2008-present

Kansas State University Faculty Woodwind Quintet

International Contemporary Ensemble (ICE), 2007

Performed with ICE during residency at Columbia College in Chicago.

Sapphire Wind Quintet, Chicago, IL, 2006-2007

Chicago Chamber Musicians, 2005

Reading of John Harbison commission with members of Chicago Symphony Orchestra.

***dal niente*, Chicago, IL, 2004-2007**

Professional new music ensemble of mixed instrumentation

Blue Lake Faculty Wind Quintet, Twin Lake, MI, 2004-present

Perform and give presentations for summer campers and the public

Gainsborough Ensemble, Boston, MA, 2001-2003

Professional woodwind quintet; gave clinics, master classes, and educational performances throughout Massachusetts

Andromeda Quintet, New Haven, CT, 2000-2001

Gave performances for students of New Haven Community Music School

Lewis/Lewis Duo, various locations, 1999-present

Perform eclectic repertoire for oboe and double bass

Publications

- Lewis, Nora A. "How University Partnerships Can Shape Emerging Artist-Teacher-Scholars." *New England Conservatory Journal for Music-In-Education*, Vol. 1, 2007, 80.
- "J.S. Bach." *Clavier's Piano Explorer*, October 2007, 2-3
- "Medieval and Renaissance Composers." *Clavier's Piano Explorer*, September 2007, 2-3.
- "Aaron Copland." *Clavier's Piano Explorer*, July/August 2007, 4-5.
- Reviews of *Bass*ic Cello Notes* by Catalin Rotaru (bass), Bruch Meir (pianos), Andrew Campbell (piano), and Thomas Landschoot (cello) and *Perspectives: Sound and Rhythm* by Velvet Brown (tuba) and Jimmie Finie, Roger Schupp, Laszlo Toth, and Rick Willis (percussionists) and Chris Buzzelli (electric guitar), and *Bremen Town Musicians* by the Powers Woodwind Quintet, Joanna Cowan (flute), Roger Rehm (oboe), Kennan White (clarinet), MaryBeth Minnis (bassoon), and Bruce Bonnell (horn). *The Instrumentalist*, June 2007, 10-12.
- Reviews of *Reaching and Teaching All Instrumental Music Students* by Kevin Mixon and *Music Engraving Today*, second edition by Steven Powell. *The Instrumentalist*, June 2007, 10-12.
- Reviews of *Solos for the Horn Player with Piano Accompaniment* by Gregory Miller (horn) and Ernest Barretta (piano), *Gershwin* by the U.S. Army Concert Band, and *Romance and Caprice* by Frank Morelli (bassoon) and Gilbert Kalish (piano). *The Instrumentalist*, May 2007, 12-14.
- "Johannes Brahms." *Clavier's Piano Explorer*, May/June 2007, 2-3.
- "Antonio Vivaldi." *Clavier's Piano Explorer*, April 2007, 2-3.
- Reviews of *Con Amore, A Celebration of Italian Opera* by Fabio Sampo and M. Dee Stewart (trombones) and *John Pisano's Guitar Night* by John Pisano (guitar). *The Instrumentalist*, April 2007, 14.
- Review of *Within the Sphere of the Master* by Timothy J. Kent, *The Instrumentalist*, April 2007, 12.
- "Richard Wagner." *Clavier's Piano Explorer*, March 2007, 2-3.
- Reviews of *Garden of Dreams: Music by David Maslanka* by Jerry Junkin (conductor) and the Dallas Wind Symphony and *Turning Point* by BMR4. *The Instrumentalist*, March 2007, 16.
- "Franz Liszt." *Clavier's Piano Explorer*, February 2007, 4-5.
- Review of *The Incredible Band of John Philip Sousa* by Paul Edmund Bierley. *The Instrumentalist*, January 2007, 12.

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- Reviews of *Serenada Schizophrana* by Danny Elfman (composer) and John Mauceri (conductor), *Enchanted Rhythms* by Roumi Petrova (composer), Kalin Inanov (cello), and Elena Antimova (piano), *Shostakovich: String Quartets Nos. 3, 14, and 15* by Juilliard String Quartet and Yefim Bronfman (piano), and *Rustiques* by Ocotillo Winds, Martin Schuring (oboe), Robert Spring (clarinet), and Jeffrey Lyman (bassoon). *The Instrumentalist*, December 2006, 12-16.
 - Reviews of *Orchestral Bowing: Style and Function* by James Kjelland, *Teaching Music with Purpose* by Peter Loel Boonshaft, *Lead and Inspire: A Guide to Expressive Conducting* by Robert J. Garofalo and Frank L. Battisti, *Playing Dad's Song* by D. Dina Friedman, and *Woodwind Syllabus of the Royal Conservatory of Music*. *The Instrumentalist*, November 2006, 10-14.
 - Reviews of *Mastering the Art of Performance: A Primer for Musicians* by Stewart Gordon and *Shostakovich Symphonies and Concertos: An Owner's Manual* by David Hurwitz. *The Instrumentalist*, October 2006, 14-16.
 - Reviews of *The New York Brass Quintet 50th Anniversary* by Robert Nagel and John Glasel (trumpets), Frederick Schmitt (horn), Keith Brown and John Swallow trombones), and Harvey Phillips (tuba), *Only Time Will Tell* by Valarie King (flute), Mark Cargill (conductor), and the Tri-Ambient Orchestra, *Photosphere* by Robert Dick (flute) and Ursel Schlicht (piano), *Pas de Trois* by Kenneth Tse (saxophone), Benjamin Coelho (bassoon), and Alan Huckleberry (piano), *American Journeys* by Karen Dreyfus (viola), Glenn Dicterow (violin), Czech Radio Symphony Orchestra, Silesian Philharmonic Orchestra, and Warsaw National Philharmonic Orchestra, *Windsleepers la fiancée du pirate*, by Christine Clément (trumpet and vocals), Roby Glod (saxophone), Stefand Heidtmann (keyboard), Peter Schönfeld (electric upright bass), and Klaus Kugel (drums and percussion), *Music for Trumpet and Winds* by John Hagstrom (trumpet), Donald DeRoche (conductor), and DePaul Wind Ensemble, *Trumpet Voices: Classics for Trumpet Ensemble* by Neal Bernsten (trumpet). *The Instrumentalist*, August 2006, 14-16.
 - Reviews of *Everyday Wisdom for Inspired Teaching* by Tim Lautzenheiser, *The Trombone* by Trevor Berbert, and *Best Music for Chorus and Winds* by Keith Kinder. *The Instrumentalist*, August 2006, 60.
 - Reviews of *Handbook for the Beginning Music Teacher* by Colleen M. Conway and Thomas M. Hodgeman, *Readings in the History of the Flute* selected and edited by Robert Bigio, and *Caribbean Popular Music: An Encyclopedia of Reggae, Mento, Ska, Rock Steady, and Dancehall* by David V. Moskowitz. *The Instrumentalist*, May 2006, 58.
 - Reviews of *The Great Instrumental Works* by M. Owen Lee, and *The Musician's Walk: An Ethical Labyrinth* by James Jordan. *The Instrumentalist*, April 2006, 59.
 - Reviews of *Beyond Talent* by Angela Myles Beeching, *Heifetz As I knew Him* by Ayke Agus, *John Simon On Music*, introduction by Ned Rorem, *Teaching and Molding* by Belinda F. Floyd, *The Development and Practical Application of Music Learning Theory* edited by Maria Runfola and Cynthia Crump Taggart with a foreword by Edwin E. Gordon, and *Practicing Successfully* by Elizabeth A.H. Green. *The Instrumentalist*, March 2006, 82-83.

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- Review of *Readings in the History of the Flute*, selected and edited by Robert Bigio. *Flute Talk*, March 2006, 8.
 - Review of *Beyond Talent* by Angela Myles Beeching. *Flute Talk*, March 2006, 20.
 - Review of the *Wind Band Masterworks of Holst, Vaughan Williams, and Grainger* by Willis Rapp. *The Instrumentalist*, December 2005.
 - Software review of *Interactive Musician* by Alfred. *The Instrumentalist*, July 2005.
 - Review of *The Development of Woodwind Fingering Systems in the Nineteenth and Twentieth Centuries* by Jerry L. Voorhees. *The Instrumentalist*, June 2005, 6.
 - Review of *Twentieth Century Oboe Concertos* by Alex Klein (oboe), Paul Freeman (conductor), and the Czech National Symphony. *The Instrumentalist*, May 2005, 8.
 - “Notes from Northfield: Just for Enjoyment,” *The Instrumentalist*, February 2005, 3.
 - “Woodwind Clinic: Selected Oboe Solos at Levels 2, 3, and 4,” *The Instrumentalist*, February 2005, 50-52.

Service to University, Discipline, & Community

University

University Library Committee, Member, Fall 2009-present (three-year term)
Kansas State University

Department Committee On Planning, Member, Fall 2009-present
Department of Music
Kansas State University

Organ/Collaborative Artist Search Committee, Member, Fall 2009-present
Department of Music
Kansas State University

Course and Curriculum Committee, Member, Fall 2008-present (two terms)
Department of Music
Kansas State University

Faculty Senator, 2007-2008
Austin Peay State University

Graduate Advisory Committee Member, 2007-2008
Department of Music
Austin Peay State University

Center of Excellence for the Creative Arts Committee Member, 2007-2008
Department of Music
Austin Peay State University

Yale University, New Haven, CT, 1999-2001

Building Committee Member

Invited by Dean of School of Music to serve on building committee. Consulted with architects to develop plans for school of music renovation, working with committee chair, faculty, donors, and Yale Corp.

Discipline

State Solo & Ensemble Auditions, Adjudicator, scheduled for April 24, 2010
Emporia State University, Kansas

K-State Double Reed Day, Coordinator, 2009 & scheduled for February 6, 2010
Kansas State University

Artist & Collegiate Woodwind Competitions, Adjudicator, November 6, 2009
Missouri Music Teachers' Association
University of Central Missouri

Oxford University Press, Publication Proposal Reviewer, 2009

Conference Program Selection Committee, Member, 2009
Great Plains Chapter
College Music Society

Fellowships and Emerging Artists Awards, Panelist, 2009
Kansas Arts Commission

All County Instrumental Auditions, Adjudicator, 2008
Clarksville, Tennessee

Community

AHA! Manhattan, Vice President, December 2008-January 2011 (two-year term)

Manhattan Municipal Band, Oboist, 2009

Blogger for Department of Music, 2007-2008

Austin Peay State University
Initiated and maintained music department blog, coordinated with Office of Admission, to highlight upcoming performances and events through interviews, profiles, and pictures.

Chicago Arts Partnerships in Education (CAPE), Chicago, IL, 2004

Intern

Worked with Executive Director to learn how successful arts partnerships are initiated, developed, and sustained between performing arts organizations and socioeconomically, ethnically, and religiously diverse constituencies including Chicago public school classrooms and community organizations, such as Performing Arts Chicago. Facilitated professional development workshops and seminars. Wrote reports used in grant proposals. Documented annual meeting of Music-in-Education National Consortium, a think-tank of arts and education leaders, in Los Angeles, CA.

**New Hampshire Symphony/Greater Manchester Youth Symphony Partnership
Manchester, New Hampshire, 2001-2003**

Faculty/Mentor

Conducted and coached instrumental ensembles. Led woodwind sections for youth orchestra. Mentored and advised high school students about education and career opportunities.

Teaching & Professional Development/Technology

Big-12 Faculty Fellow, Spring 2010

Kansas State University & University Nebraska-Lincoln

To study music history pedagogy with Dr. Peter Lefferts and Dr. Pamela Starr.

Peer Review of Teaching Program, Participant, 2009-2010

Kansas State University

Work with peer and mentor to develop and document teaching of MUSIC 245, Introduction to American Music and create course portfolio. Portfolio will include reflections about course content, teaching practices, and student learning.

Double Reed Festival, October 3-4, 2009

Midwest Double Reed Society

University of Kansas

Double Reed Day, 2008, 2009

Kansas Wesleyan University

New Faculty Institute, 2008-2009

Kansas State University

Desire2Learn Department Liaison, 2007-2008

Austin Peay State University

Coordinated faculty training for implementation of D2L initiative. Assisted with trouble-shooting and facilitated transition.

PC and Macintosh

K-State Online, Blackboard, D2L, Finale, Sibelius, Endnote, Audacity, itunes, garageband, Alfred Interactive Musician, Musica Practica, Microsoft Office Suite

Desktop Publishing/Web Design

QuarkXPress, InDesign, Photoshop, Illustrator, Front Page, GoLive, WordPress

Honors & Awards

Faculty Development Award, \$3000, Kansas State University, FY 2010

Big-12 Faculty Fellowship to study Music History Pedagogy, \$1481, Spring 2010

National Arts Associate, distinguished membership, Sigma Alpha Iota, 2008

Emily Boettcher and Yule Bogue Grant, 2005

Charlotte K. Davis and Ernest Davis Endowed Fellowship, 2004

Northwestern University Graduate Teaching Assistantship, 2003-2005

Charles Wilson Scholarship, 2000

Yale University Scholarship, 1999-2001

IDEA Fellowship, Lawrence University, 1998

Addie Myers Faville Music Scholarship, 1998

Lawrence University Performance Award, 1994-1999

Teaching & Research Interests

Oboe Performance and Literature
Double Reed Pedagogy
Music History
Music History Pedagogy
Music and the Liberal Arts
Aesthetics of Music
Writing About Music/Music Journalism
Chamber Music/Contemporary Music Ensemble

Professional Memberships

MENC: The National Association for Music Education
Kansas Music Educators Association
International Double Reed Society
American Musicological Society
College Music Society